

## Original Research Article

# Implementation of Role Playing Techniques on Orde Tabung in the Model Counseling of KIPAS

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**Abstract:** The counseling process always involves counselors and clients who come from different cultural backgrounds ranging from race, ethnicity and religion. In this case, the role playing technique can help the counseling process between the client and the counselor to find solutions to the problems at hand. In this study, the contribution of the model KIPAS itself, namely self-development and problem solving counselee, with an approach that relies on aspects of culture, experience, integrating various counseling approaches in conventional approaches, elements and values of culture, psychology, religion and social. This research uses a case study approach. The object of study is in the form of book and journal literature, both digital and manual, while the data collection method is carried out by observation and documents. The results of this study are socio-historical drama scripts, themes and characterizations as well as an emphasis on preventing the emergence of problems in a person. Thus the model KIPAS is a process to help a person or individuals to understand how the process of solving problems about cultural life in today's society.

**Keywords:** Role playing techniques, scripts of Orde Tabung, Counseling models of KIPAS.

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## INTRODUCTION

Play script Orde Tabung is the masterpiece of the theatrical Gandrik Yogyakarta, which was later re-enacted or re-adapted by the theater community of the "Banyu" Tulungagung studio. The play is considered one of Murti's plays, which is strong enough from an aesthetic point of view that when it was staged in 1988 it received praise from many theater observers. The problem of the IVF is quite futuristic, i.e. it tells the story of human life born in the New Age in 2095. At that time, IVF produced at that time will become the majority society in the world in the next century. They can control power and even design a generation that is all perfect and genius. In the order of the tube government, all humans who were born naturally were removed and used as tourism objects to replace the oil and gas sector which had run out.

Playscript *Orde Tabung* is a somber reflection about the future of human life when technological progress and lust have dominated the conscience of modern man. That's one of the interesting problems of *Orde Tabung* so that the script and characterization of

the play need to be studied with a counseling approach Model KIPAS. If observed carefully, the emergence of social events and the actions (Suwardi,2014) of the characters in the story which are full of symbols are sociologically related to the socio-historical conditions of Indonesian society during the New Order regime in the 80s. Various sociological facts contained in *Orde Tabung* assumed to be related to external factors outside the drama text. Thus, in the selection of material for his work, of course he can be influenced by the environment of the scriptwriter, his personal interest, and interest itself is part of an element in the wider structure of society. That is why the author's imaginative work, no matter how small, is influenced by the socio-historical conditions of the people.

Through this role playing technique the author can express feelings, behavior, values and problem solving strategies in everyday life that occur. From the tube order drama script as a role playing technique in counseling the fan model is essentially a framework that is designed and structured so that it can adapt to the context of the socio-cultural environment (structures and institutions) as well as the psychological state of

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Indonesian society. The author's argument is to study and analyze the tube order drama script using role playing techniques in counseling KIPAS.

### STATEMENT OF THE PROBLEM

Based on the description of the research context above, the focus of this research is the implementation of the role playing technique on the tube order script in model counseling KIPAS (a case study in the "Banyu" Tulungagung theater community).

### PURPOSE OF THE STUDY

The purpose of this study is how role playing techniques can help a client make decisions to solve problems through characterization of scripts Orde Tabung in fan model counseling.

### Research Questions

The questions in this research are as follows:

1. How is socio-historical drama script of Orde Tabung as a role playing technique in Counseling Model KIPAS ?
2. How are the themes and characterizations of the Orde Tabung as a role playing technique in counseling Model KIPAS ?
3. What are the meanings and implications of the text Orde Tabung as a role playing technique in Counseling Model KIPAS?

## METHODOLOGY

### Research Design

This study aims to determine the implications of the drama script of the Order of the Tube which is being studied by the author. By using a case study method and a descriptive analysis approach, this research can reveal the findings of socio-historical concepts contained in drama scripts Orde Tabung (Sugiono, 2006) So that the research report is compiled in the form of a descriptive and in-depth narrative that shows naturalistic and authentic characteristics because in this research it will prioritize the process and meaning (Bogdan & Taylor, 20003). Case studies themselves are widely used in research in the social sciences, both in psychology, sociology, political

science, Guidance and Counseling, anthropology as well as in practical sciences such as education, planning, regional and management sciences and so on.

The emphasis on case studies is on depth and detail which includes in-depth interview data, detailed descriptions and serious disclosure of cases through the application of theory in different ways, namely not positioning the study on a certain theoretical basis before data collection, but after data collection so that often known as the after-theory. This is because a case study uses theory in describing cases or several analyzes to display cross-case comparisons or between places. The form of this research is to describe, analyze and interpret the values of the manuscript Orde Tabung as a role playing technique in model counseling KIPAS in the theater community "Banyu" Tulunggaung (Sugiyono (2006).

### Researcher Presence

The presence of researchers in the field is one of the important steps in research that uses a qualitative approach, because "researchers try to interact with research subjects in a natural, non-obtrusive, and non-coercive manner". Therefore, the presence of researchers in the field is absolutely necessary because researchers act as the main instrument and at the same time collect data in order to obtain valid data. So, the presence of researchers in the field plays a role in obtaining the necessary information in accordance with the research objectives (Bogdan & Taylor 2003) what to achieved. In conducting research, researchers establish connections and communication with informants as data sources. This is done to make it easier for researchers to conduct studies and collect data. So, the presence of researchers in the field is known by the informant's status as a researcher.

### Research Sites

The research location is in the Sanggar Theater Community "Banyu" Tulungagung. Among the drama scenes are the following picture as a source of counseling analysis.



Figure 1: Dramatic Scene

**Data Source**

The main sources in qualitative research are words and actions, the rest are additional data, such as documents. The data sources of this research are obtained through primary data and secondary data. Primary data is data directly collected by interested parties. This data was obtained through direct interviews with research subjects, namely counselors or psychologists using interview guidelines. While secondary data is data obtained from a second source, namely in the form of written sources obtained through books, local archives, literature studies, scientific journals and other references.

**Data Analysis**

From the data collected, deductive and inductive analysis were then carried out according to the themes adjusted to the research questions. The facts in the Orde Tabung are also contextualized in KIPAS counseling.

**RESULTS AND DISCUSSION**

**Socio-Historical Manuscript Orde Tabung**

The meaning of the show "Orde Tabung" has placed the play contextual with the historical social conditions of Indonesia in the '80s. From 22 scenes in "Orde Tabung", it can be seen that 15 of them contain tragic-comedy events (scene 1, 4, 5, 7, 8, 9,10, 11, 12, 13, 14, 15, 16, 18, 20).

**Table 1: Scene of Orde Tabung**

No	Scene	Contains	Scene	Contains
1	1, 4, 5, 7, 8, 9,10, 11, 12, 13, 14, 15, 16, 18, 20	tragic-comedy events	2, 3, 6, 17, 19	Non tragic-comedy events

This tragic event became the "tone" of this show. Thus, the play "Orde Tabung" is actually a story about the gloom of human life that is expressed in a comedy (tragic-comedy). The "Orde Tabung" show is not merely a story about the impact of technology on human life. However, connotatively "Orde Tabung" is a story about the tragedy of minorities (former political prisoners, pro-democracy fighters) who are always marginalized in social and political life in Indonesia, presented in a comedic way.

The researcher observes that the roles played by the actors are very actable or can be played and in accordance with the needs of the client. The poetic language in the drama creates a romantic atmosphere. But the important thing is that the words that are delivered must be lively, fluent and fluid, not stiff and difficult, so that what is conveyed can be accepted by the audience.

**Script Theme and Characterization Orde Tabung**

The theme is the basic idea of the story starting from the problems in the story "Orde Tabung" it can be concluded that the theme of this play can be formulated in the sentence "the creation of modern technology will not bring happiness and inner human beings without being based on human values (humanism)". Theme "Orde Tabung" as mentioned above are universal. Then the characterizations or characters are often referred to as story characters. Apart from being the main material for creating plots, characters are also a source of action and conversation. George Kernodle said that in a drama the plot is what happens, while the character (character) is why an action happens. Characterizations "Orde Tabung" contains paradoxical elements, especially those related to conflicting character traits, attitudes to life, and orientation to life values.

**Table 2: Actors in Orde Tabung**

No	Actors	Code
1	City Builder	PK
2	City Council Secretary	SPK
3	Doctor Astowasis	DA
4	Head of Security Service	KDK
5	City Builder's Wife	IPK

Suwelo in Orde Tabung which strongly supports technology and the accompanying social, medical, political and legal implications, is clearly different from the attitude of KDK and GPA. These paradoxes aesthetically also cause a balance between good and bad character. Moody suggestions are important, so that the counseling process is not just a theory. Appreciation is given from the counselor to the client so that the actor subject gains valuable experience in role playing. Appreciation becomes the initial focus to express the problems faced by clients. By appreciating people can understand, a drama is not important for the life that is being experienced. As problem solving and development of a solution in life.

**The Meaning and Implication of the Tube Order Manuscript as a Role Playing Technique in Model Counseling KIPAS**

The meaning of the show "Orde Tabung" has placed the play contextual with the historical social conditions of Indonesia in the '80s. Of the 22 scenes in "Orde Tabung" It can be seen that 15 of the scenes contain tragic-comedy events on Table 1. This tragic event became the "tone" of this show. Thus, the play "Orde Tabung" is actually a story about the gloom of human life that is expressed in a comedy (tragic-comedy). Show "Orde Tabung" not merely a story about the impact of technology on human life. However, connotatively "Orde Tabung" is a story about the tragedy of minorities (former political prisoners,

pro-democracy fighters) who are always marginalized in the socio-political life in Indonesia, presented in a comedic way.

This script was also adapted and re-enacted by the theater community “Banyu” which the researcher sees from a point of view suitable for counseling KIPAS (Mappiare, 2022) by using the role playing technique as a reference in the role of the script played by members of the “Banyu” theater studio community. Last scene events “Orde Tabung” saat SPK falling into a New Age laboratory tube he made himself is actually one of the keys to meaning “Orde Tabung” overall. The event connotatively refers to several meanings as follows. First, death of SPK refers to the victory of those who reject the tube birth technology, because it is considered to eliminate the nature of the human birth process. Second, the incident also refers to the meaning of the failure of the New Order regime in maintaining the authoritarian political system that it believed in for more than thirty years, until it finally fell in 1998.” Orde Tabung” created in 1988, but the problems expressed in the play are still interesting and relevant to the socio-political conditions in Indonesia at the end of the 90s when the Reformasi movement took place. Stumble of SPK into a big tube that he made himself connotatively also seems to have a paradoxical meaning. On the one hand, the New Order regime tried its best to maintain its solidly built autocratic political system, so that they tried to silence any pro-democracy movement that tried to destabilize the country. On the other hand, the New Order rulers were actually destroyed or uprooted by the political system they had built for more than thirty years. This can happen because the democracy fighters carried out massive resistance throughout 1997-1998 against the New Order rulers until they fell. Thus, the play of “Orde Tabung” actually has a futuristic dimension.

Drama (Roohan, & George, 2021) always follows an ordered plot structure. Every scriptwriter, will imagine that there is a journey of stories, themes, values that are instilled and of course carried out. Through structure, one can understand the beauty of drama. The division of stages is carried out based on a clear structure and is driven by real needs that will be linked to solving a problem (Nur Sahid, 2010).

Based on the observations of members of the theater studio community “Banyu” stated that playing the role of the script Orde Tabung seen from the point of view of Indonesian culture is very useful and important. apart from the characterizations that each player brings with different characters, they feel they still have to adapt more to the drama script so that the moral message can be conveyed to the audience. This can be seen when the researcher conducted an interview with one of the actors who played the drama script (Sahid, 2010) Orde Tabung which there are several

factors that influence Indonesian culture from the new order to the present.

The process of implementing group counseling services with role playing techniques in the method KIPAS including using stages, identification of cases or problems, diagnosis, prognosis, treatment or follow-up, evaluation and follow-up. By using a role playing drama script entitled Orde Tabung (Hereudin 2019) aims to provide and increase self-understanding of the values of life and the many cultural backgrounds that exist in a society with the help of role playing techniques will play the role of the situations and problems faced which are related to social problems.

Paradigm of role playing technique with model counseling paradigm of role playing technique with model counseling KIPAS at this time oriented to the introduction of potential, needs, and developmental tasks as well as the fulfillment of these developmental needs and tasks. Instead of providing services for problematic clients, the fulfillment of optimal development and prevention of individual problems are urgent (Miriam *et al.*, 2022) activities at the beginning of service delivery. These techniques and models aim to identify needs (Rohana 2020) students, clients, parents, schools and communities. Model counseling KIPAS this has an important role in helping clients in the community to achieve developmental tasks as stated in the competency standard (Nisa, 2019) individual independence. In supporting efforts to achieve these developmental tasks, this process is carried out in a complete and collaborative manner with all members in the community.

## CONCLUSION

Based on the discussion above, it can be concluded that drama Orde Tabung with the theme, "the creation of new technology will not bring happiness to human beings physically and mentally without being based on human values". Role playing techniques in group guidance make understanding the meaning of differences and how to respond to these differences. In addition, the role play technique makes individuals have new experiences in performing roles from drama scripts Orde Tabung which can be used and developed in the future. This experience is expected to be able to construct the game as a model empowering counseling (Akpevwoghene, & Jamabo, 2022) technique KIPAS, make a strong impression on the individual or client so that behavior can solve problems that occur in any environment. show meaning “Orde Tabung” connotatively refers to the story of the tragedy of minorities (former political prisoners, pro-democracy fighters) who are always marginalized in the socio-political life in Indonesia which is presented in a comedic way. The problems presented in this play are symbolically able to cross space and time.

## RECOMMENDATION

1. Model of KIPAS encourage the creation of good cooperation between counselors and all elements in any environment and harmonious relationships between counselors and clients from an early age and position the counselor as a friend to the counselee or individual.
2. This concept is very effective in establishing relationships with clients or individuals.

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