

Original Research Article

The Rhythm of Consciousness in Life: Consciousness Field Theory, Vodou, Konpa, and the Garyian Wave

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Abstract: This article resolves the combination problem in physics and philosophy through Paul C. Mocombe's consciousness field theory. The combination problem emerges as a result of suggesting that consciousness is either (nonlocal) outside (cosmopsychism) of the brain or everywhere and in everything (panpsychism) in the multiverse. If that is the case, how does universal consciousness combine in the brain to give us the phenomenal experience of subjective consciousness? Using Mocombeian consciousness field theory, I argue that the psychonic wave of the brain is connected to the Schumann wave of the earth to give us consciousness in material reality. The latter, Schumann wave, gives us a rhythm to life that is reflected, I go on to argue, in the two-chord structure of konpa, which comes out of Vodou. In Vodou the attempt is to find balance and harmony, through drumming and dance, between the waves to harmonize our psyche or call upon other psyches (lwas), operating on different wavelengths, throughout the multiverse. I conclude the article by arguing that Louis Gary Belizaire's rhythm on the dance floor is a visionary expression of the psychonic and Schumann waves in unison, i.e., in harmony, and produces a harmonized (visual) wave, i.e., the Garyian wave.

Keywords: Structurationism, Praxis, Panpsychism, Social Class Language Game, Phenomenological Structuralism, ORCH-OR Theory, Univon Multiverse Hypothesis, Free-will, Determinism, Haitian Epistemology, Consciousness Field Theory, Conscious Electromagnetic Information Theory (CEMI), Psychion, Psychon.

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INTRODUCTION

The combination or binding problem emerges as a result of suggesting that consciousness is either nonlocal outside (cosmopsychism) of the brain, or everywhere and in everything (panpsychism) in the multiverse. If that is the case, how does universal consciousness combine and bind, in terms of the latter, or decombine and bind, in terms of the former, in the brain to give us the phenomenal experience of subjective consciousness? Using Mocombeian consciousness field theory, the ontology of Vodou, and the rhythm of konpa dancing, I argue that the psychonic wave of the brain emerges and is connected to the Schumann wave of the earth to give us consciousness in material reality. The latter, Schumann wave, gives us a rhythm to life that is reflected in the two-chord structure of konpa, which comes out of the epistemology and ontology of Vodou. In Vodou the attempt is to find balance and harmony, through drumming and dance, between the (Schumann and psychonic) waves to either harmonize our psyche to the rhythm of life in our

material realities, or call upon, by tapping into their wavelengths and channels through different drumming sounds and rhythms, other psyches (lwas) throughout the multiverse. I conclude the article by arguing that dancing konpa as reflected in the one/two harmony and rhythm of Louis Gary Belizaire on the dance floor is a visionary expression of the psychonic and Schumann waves in unison, i.e., in harmony, and produce a harmonized wave, which I call the Garyian wave, which shares the same frequency, but different amplitudes, as the Schumann and psychonic waves. Hence, from this example, the combination problem is resolved through the emergence of consciousness from the absolute vacuum to its combination with the Schumann waves of material realities and the psychonic waves of phenomenal experiences produced by the brain (Mocombe, 2019).

Background of the Problem

According to Paul C. Mocombe (2019), "[t]he hard problem of consciousness, introduced in the discourse of consciousness constitution by David

Chalmers (1995), seeks to understand how and why sentient beings have phenomenal experiences or felt states like pain, excitement, heat, etc. This latter problem is tied to the binding [or combination] problem, which seeks to understand what accounts for the unity of experience” (p. 1). The understanding, I have argued in previous research, is that the solution to the latter will resolve the problem of the former. Mocombe offers his consciousness field theory as a solution to both problems. For Mocombe what accounts for the unity of experience is the psychion, subatomic particle, of an emergent psychonic/panpsychic subatomic field of the multiverse that has phenomenal properties, which gets embodied as neuronal particles of the aggregated brain, which experiences a material resource framework as an “I” whose phenomenal properties, qualia, following matter disaggregation either returns back to the field or collapses in other worlds where the same matter exists.

According to Paul C. Mocombe (2019, 2021), in other words, consciousness, is tied to an emergent fifth force of nature that arises from beings (initially) experiencing superimposed and entangled worlds, with Schumann waves, which gives rise to local consciousness fields the phenomenal properties, qualia, of which emerge as psychons and psychions. The latter, psychions, for Mocombe, unlike the work of Kozłowska and Kozłowski (2016), which features psychon as the name for the elementary excitation energy of both brain and Schumann waves (see Figure 5 for the value of both waves), is the subatomic particle of consciousness (along with the elementary particles of the other forces of nature) that is integrated in the absolute vacuum following matter disaggregation across the multiverse; and the former, psychon, for Mocombe, is the manifestation of the psychion as the mental activity or energy (brain wave) of the qualia that localizes consciousness through the Schumann (electromagnetic) waves of superimposed multiple worlds. Each individual or thing with consciousness has its own wavelength or channel on the frequency of the Schumann wave that is their individuated consciousness in material reality.

Hence, in Mocombe’s theory of phenomenological structuralism consciousness is an emergent (fifth) force of the universe, composed of elementary particles, psychions (a boson with spin $S=1$), with emergent phenomenal properties, qualia, that is received by the brain, from, or in, multiple and superimposed local consciousness fields, Schumann waves, and integrated by its (the Brain’s) electromagnetic field as psychons to constitute mind, practical consciousness, and the self in material worlds of the multiverse (see Figure 5 for the elementary value of quantum energy for brain and Schumann waves) (Kozłowska and Kozłowski, 2016, p. 795). The phenomenal properties, qualia, of the psychions of a consciousness field, following matter disaggregation,

disconnection as psychon from the Schumann waves, throughout the multiverse, either collapse upon other superimposed and entangled versions (wavelengths) of themselves throughout the multiverse, or are integrated, along with the other four forces (gravity, electromagnetism, and the weak and strong nuclear forces), in the absolute vacuum of a superverse to create (via quantum tunneling) future beings with consciousness (the phenomenal properties of lived-experience in the form of qualia, informational content of subatomic particles, i.e., psychions) following matter disaggregation. As such, the psychions of the consciousness field as psychons they are local and connected to multiple superimposed worlds with, and through, Schumann waves; once assimilated in the absolute vacuum, they are psychions, an interconnected, endless, and nonlocal fifth force of nature, with qualia or phenomenal properties, which, initially, emerges following matter aggregation and disaggregation, disconnection from Schumann waves, in the multiverse. It (the psychions of the consciousness field) is an endless assimilation of all past, present, and future information (practical activities and memories) of beings of the multiverse recycled via the absolute vacuum (empty space in which elementary particles, quarks, and constituents of matter and forces of nature have become one), which fluctuates as probability wave functions, to give rise to entangled and superimposed worlds, each with their own Schumann waves and consciousness fields, which produce future beings with consciousness, i.e., different channels of Schumann waves. Social structures attempt, through material praxis, to align with the frequency, rhythm, of the Schumann waves they find themselves constituted in through mode of production, language, ideology, ideological apparatuses, and communicative discourse. Individuals, different psychonic channels, of the Schumann waves they find themselves evolving in, are interpellated and socialized by social structures whose frequencies should be in alignment with the Schumann waves, even though they may start-off on different channels, for structural organization and reproduction. Misalignments or disharmonies between Schumann waves, social structures, and individual psychonic waves, lead to pathological-pathogenic material practices and behaviors, and disjointed rhythms of, and to, life. This is clearly reflected in the Haitian social structure of Vodou where the intent is to find balance and harmony between the frequency of the earth, and all other frequencies of the multiverse, for health and well-being, and is a perfect example that highlights how the combination problem of consciousness is resolved.

THEORY AND METHOD

For me, building on Paul C. Mocombe’s (2018) structurationist and consciousness field theory with its basis in ORCH-OR theory, consciousness, is an emergent material substance, psychions, the phenomenal properties, qualia, of which becomes the mind (personal and collective unconscious and ego),

psychon, of human actors expressed in entangled and superimposed multiple worlds, with Schumann waves, as their practical activity or practical consciousness. The psychonic wave of the individual is an individuated channel on the frequency of the Schumann waves. In this Mocombeian (structurationist) view, consciousness is not fundamental; instead, it is an initial emergent (material) property of the multiverse, which is constituted and expressed, in the human sphere through subatomic particle aggregation, mode of production, language, ideology, ideological apparatuses, communicative discourse, and praxis.

Beings' experience (sensation) of aggregated matter created by the initial four forces of nature gives rise to qualia whose constitutive subatomic particle, psychion, is the elementary particle that constitutes emerging consciousness fields as psychon, of the multiverse, or multiple worlds with Schumann waves, which is subsequently integrated into the absolute vacuum following matter disaggregation to give rise to future worlds with conscious beings. In this sense, Mocombe eliminates any spiritual elements regarding consciousness constitution for a strict materialist perspective, which does not solely attributes consciousness to the mechanical brain, i.e., the neural correlates of consciousness; instead, the brain, following its initial constitution, experiences of Schumann waves, and disaggregation as matter, is a receiver of consciousness, the subatomic particle, psychion, of which, once disconnected from the Schumann waves of entangled and superimposed multiple worlds, is recycled, replicated, entangled, and superimposed as psychon throughout the multiverse via microtubules of neurons of the brain and its electromagnetic field (see Figure 4). The subatomic particles of the consciousness fields, once assimilated in the absolute vacuum, is an interconnected, nonlocal, and endless assimilation of all past, present, and future information (practical activities and sense impressions) of the multiverse recycled, in the forms of psychions, via the absolute vacuum (empty space in which elementary particles, quarks, and constituents of matter and forces of nature have become one), which fluctuates as wave functions, to give rise to entangled and superimposed worlds with (local) consciousness fields and conscious beings. In this theory, the (local) consciousness field(s) of the multiverse and the nonlocality of the absolute vacuum are distinct; the latter is an amalgamation of elementary particles and the constituents of matter, which have become one following matter disaggregation, disconnection from the Schumann waves of multiple worlds, and endlessly produces more multiverses and worlds with conscious beings who experience, as psychon, these worlds via the former, the consciousness fields of superimposed and entangled worlds of the multiverse. Each multiverse has its own consciousness field stemming from the absolute vacuum.

Following the initial aggregation of the multiverse with beings experiencing them, the brain becomes a receiver of consciousness from the absolute vacuum and consciousness fields of the multiverse (see Figures 1, 2, 3, 4, and 5). This consciousness field theory, CFT, of phenomenological structuralism suggests that the EM field of the brain is not the seat of consciousness; instead, it (the brain's EM field) serves more like a glue, which holds and integrates consciousness, which emerges from its on (force) field, together. In other words, consciousness emerges out of experience of beings, which gives rise to an emerging field composed of subatomic particles, psychions, which have phenomenal properties (qualia or informational content, i.e., past, present, and future experiences of beings of superimposed worlds) and become embodied, as psychon, in the neurons of brains that constitute an electromagnetic field during their firing that holds the psychions together as an individuated consciousness in order to experience objective reality through the Schumann wave of superimposed and entangled multiple worlds, which have the same "frequencies but different amplitudes", i.e., brain and Schumann waves have the same frequencies, but different amplitudes, in objective reality (Kozłowska and Kozłowski, 2016, pg. 795). The informational content, i.e., phenomenal properties of this individuated consciousness, following matter disaggregation, i.e., death or disconnection from the Schumann waves of entangled and superimposed worlds, either collapses upon other variants, channels of itself on different frequency wavelengths (Schumann waves) that (still) exist in the consciousness fields of the multiverse, or returns (as psychions) to the absolute vacuum, if all lines (channels of wavelengths) of its past/present/future selves have been exhausted, to constitute future Beings of the multiverse with consciousness.

Hence for Mocombe, the elementary particle, psychion, of the consciousness field emerges separately from the first four forces (gravity, electromagnetism, the strong and weak nuclear forces) of nature, the subatomic particles of which fluctuated and tunneled as wave functions from the absolute vacuum to create an original universe. This original universe evolved and replicated itself, via black holes (BHBBT), to create present and future replicas of itself, multiverses, which evolved to produce, entangled and similarly situated, organic life whose initial experiences of the Schumann waves of superimposed worlds produced the qualia of the psychons that would constitute subatomic particles, psychions, of emerging consciousness fields (see Figure 3). The psychion (the elementary particles of consciousness), psychon once integrated in the Schumann waves of entangled and superimposed worlds, with qualia or informational content of past, present, and future experiences of beings experiencing, entangled and superimposed, material realities, following matter disaggregation, either

collapse/collapsed upon other versions (channels of wavelengths) of itself similarly situated in other consciousness fields of the multiverse, or return/returned to the original absolute vacuum of the multiverse to constitute a permanent field, the consciousness field, along with the other four forces of nature, which are now one (a structureless and timeless empty space of elementary particles, quarks, and constituents of matter in the form of wave functions), to create endless multiverses with beings with consciousness, past, present, and future experiences of beings experiencing, entangled and superimposed, material realities with Schumann waves and consciousness fields.

Whereas we, each being have their own channels on the wavelengths of entangled Schumann waves, experience the latter, material realities, via the psychions of our brain waves, which become psychons, once integrated in the Schumann wave of material realities, which share the same frequencies as the brain waves (see Figure 5), we experience the absolute vacuum directly, outside of death and the exhaustion of every aspects of our existence, in material existence during near death experiences, depression induced prognostic dreams and trances, psychic mediations, and mystical/spiritual or religious revelations. Drugs may replicate the feelings we experience when integrating in the absolute vacuum, but they do not connect us to it.

Hence, the logical assumptions for Mocombe as it pertains to the nature and origins of the consciousness fields are that the fields are, 1) emerging, following the first initial aggregation and disaggregation of matter in the multiverse from the wave functions of the absolute vacuum composed, initially, from the elementary particles of gravity, electromagnetism, and the strong and weak nuclear forces; 2) independent of the human body; 3) reified and constituted independently of the other four forces of nature, but emerges with them, following the initial instantiation of the multiverse, to constitute future absolute vacuums that fluctuate and tunnel as wave functions to create universes with entangled and superimposed consciousness fields; 4) local and nonlocal, the former once instantiated in multiple worlds, Schumann waves, of the multiverse, and the latter once assimilated in the absolute vacuum; 5) endless; 6) interconnected; and 7) informational.

Unlike the *Atman* of Hinduism or the *Bon-dye* of Haitian Vodou, which posits the source (God) of consciousness as fundamental to the multiverse out of which our own individual consciousnesses emerge and return to following our deaths, i.e., panspiritism, Mocombe's consciousness fields are emerging following the initial aggregation of matter from the quantum fluctuation and tunneling of the first four forces of the multiverse, and comes to constitute a fifth force of nature, i.e., the consciousness field. The fields, reified and constituted with the phenomenal properties, qualia, of subatomic particles, psychions, experiencing material realities as psychons, are located in entangled and superimposed time and places (local consciousness fields), i.e., Schumann waves. They (the fields) become nonlocal, following matter disaggregation from Schumann waves, in the empty space of the absolute vacuum. The absolute vacuum is not located "in a particular time or place. This is known as nonlocality. Complete and endless consciousness [(in the absolute vacuum)] is everywhere in a dimension that is not tied to time or place, where past, present, and future all exist and are accessible at the same time. This endless consciousness [(of the absolute vacuum)] is always in and around us" (van Lommel, 210, pg. xvii).

Following the initial constitution of the multiverse out of nothing from the quantum fluctuation and tunneling of the initial four forces of nature from the absolute vacuum, aggregated (mindless) material beings evolved in historical and hierarchical descending order of all their, past, present, and future aggregated existences in different entangled and superimposed material realities of universes of the multiverse, each (universes/multiverses) with their own consciousness fields. The emerging informational content, i.e., phenomenal properties, qualia, of their past, present, and future individuated consciousnesses, following matter disaggregation, i.e., death, either collapses upon the consciousness fields of other past, present, and future variants of themselves that still exist in the multiverse or returns to the absolute vacuum, if all lines, channels on Schumann waves, of their past/present/future selves have been exhausted, which holds the phenomenal properties of all Beings as psychions, the elementary particles of the consciousness fields, that are recycled to continuously produce and reproduce Beings with practical consciousness.

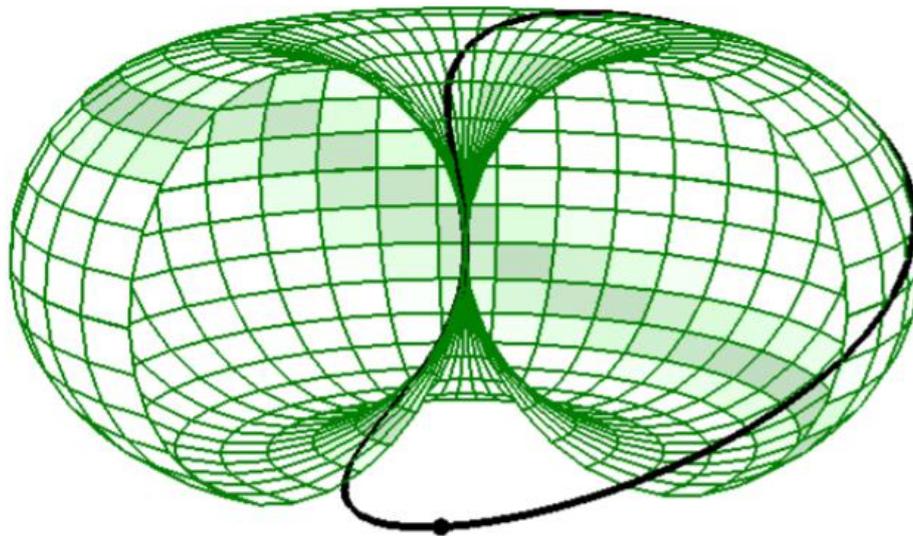


Fig. 1. The univon model composed of a superluminal primordial information quantum (spring). The mathematical horn torus surface on which the spring travels is cut away to show the interior. The black closed curve on the surface of the horn torus is the trajectory of the univon's spring (indicated by the black dot.)

$$x(t) = R(1 + \cos(\omega t))\cos(\omega t)$$

$$y(t) = R(1 + \cos(\omega t))\sin(\omega t)$$

$$z(t) = R \sin(\omega t)$$

$$R = \hbar / Mc = 2.9 \times 10^{-97} \text{ m}$$

$$\omega = Mc^2 / \hbar = 1.0 \times 10^{105} \text{ radians/s}$$

$$M = \text{mass of observable universe} = 1.2 \times 10^{54} \text{ kg}$$

Fig. 2. The parametric equations of the univon model composed of a circulating spring. The calculated maximum speed of the circulating spring is $c\sqrt{5} = 2.236c$ (at the equator of the mathematical torus) while its minimum speed is c (at the center of the mathematical torus).

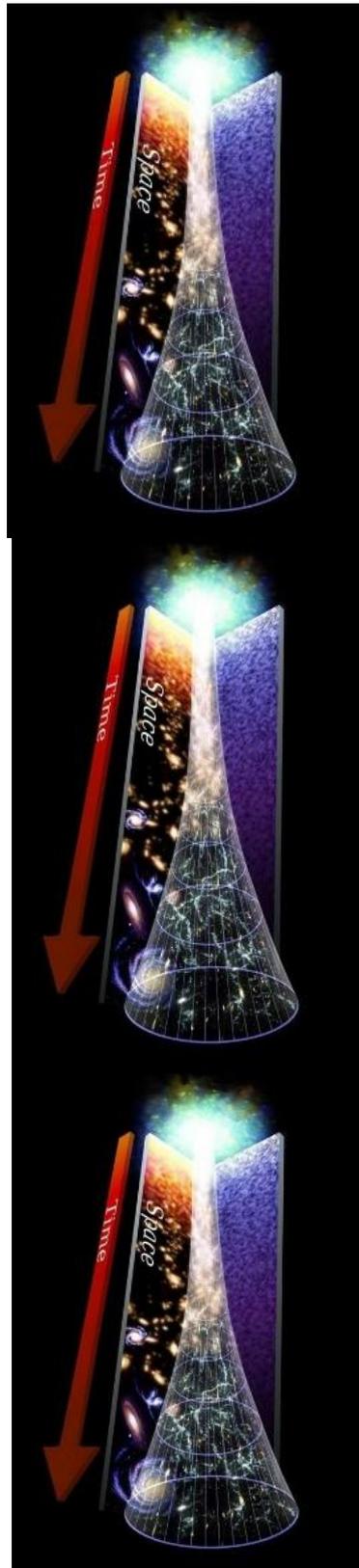


Figure 3

Figure 3 For Mocombe, building on BHBT, the superverses with entangled and superimposed (via black holes) multiverses share the same informational content. So, the hypothesis here is that one superverse created (from the absolute vacuum) a universe, and its

informational content is entangled and superimposed on top of another superverse with the informational content of the previous universe emerging in it via black holes. Hence what you have are a layer of multiverses and superverses, superimposed and entangled, whose

informational content are shared or recycled via black holes, which organize and structure the multiverses similarly. As such, quantum fluctuation and big bangs are constantly occurring and producing the same worlds, ad infinitum. So, when physicists look out to the cosmic microwave background (CMB), they are looking at the remnant from an early stage of our

universe, which came forth from its older version a layer above it, and so on ad infinitum. Put more concretely, the physicists are in a superverse, of our universe, in our milky-way galaxy, looking out to the black hole of a milky-way galaxy from the superverse/multiverse above us with its own consciousness field.

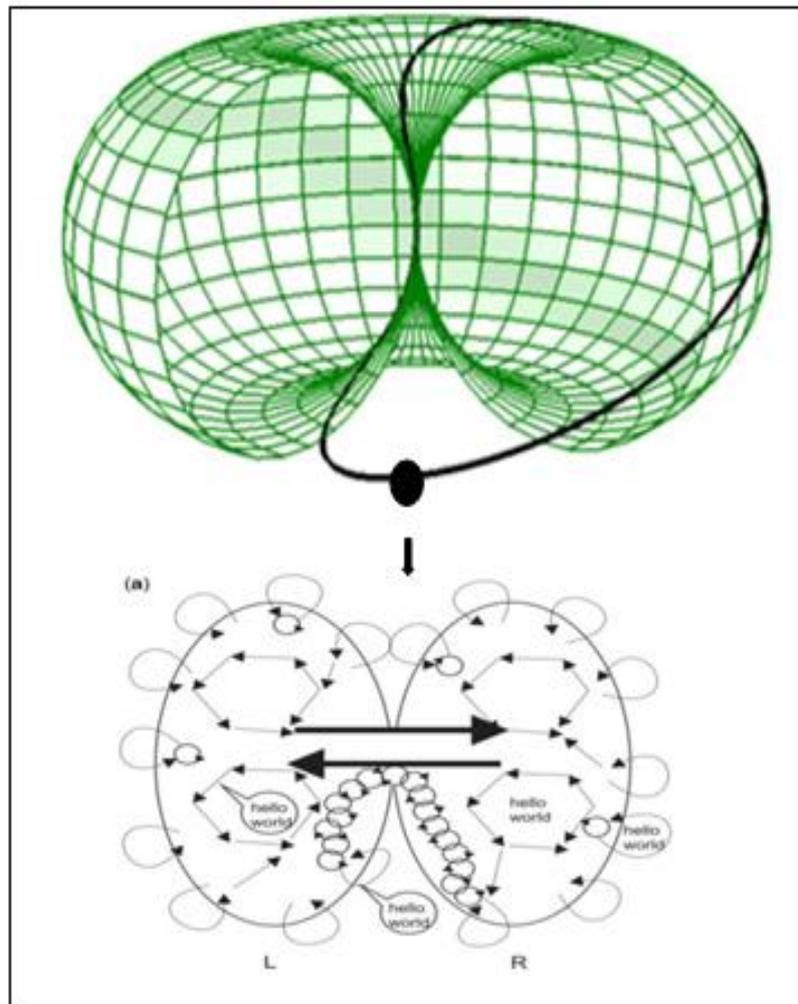


Figure 4

Figure 4 This figure represents how the psychions are embodied, as psychons, from the consciousness field (CF) in the microtubules of neurons of brains (figure a, adopted from McFadden, 2020, represents the human brain—left (L) and right (R) hemispheres—and its EM field, which holds together and integrates the qualia of psychions, informational content of the superverse/multiverses, which becomes individuated consciousness recursively organized and reproduced as practical consciousness), which produces an EM field that holds together and integrates the qualia of the psychions as individuated consciousness. For Mocombe, building on BHBTT, the superverses with entangled and superimposed (via black holes) multiverses share the same informational content. So, the hypothesis here is that one superverse created (from

the absolute vacuum) a universe, and its informational content is entangled and superimposed on top of another superverse with the informational content of the previous universe emerging in it via black holes. Hence what you have are a layer of multiverses and superverses, superimposed and entangled, whose informational contents are shared or recycled via black holes, which organize and structure the multiverses similarly. As such, quantum fluctuation and big bangs are constantly occurring and producing the same worlds, ad infinitum. The informational content, qualia, of these multiverses and worlds are encoded and transmitted as psychions and embodied in the microtubules of neurons of brains, which create an EM field that holds and integrates the psychions as individuated consciousness.

$$\hbar\omega = 10^{-15} eV \quad (4)$$

Figure 5: Adopted from Kozłowska and Kozłowski. The formula represents the elementary value of quantum energy for brain and Schumann waves

DISCUSSION AND CONCLUSION

On this physics of the absolute vacuum and consciousness fields, Mocombe builds his systemic philosophy, sociology, and psychology called phenomenological structuralism by tying the emergence of the absolute vacuum integrated with consciousness, to the fields of consciousness, the consciousness fields, composed of psychions, to human sociological and psychological development and experiences, which come to constitute some of the phenomenal properties (qualia) of the psychions, which form the tripartite structure (ego, personal and collective unconscious) of the emerging human mind manifested as their practical activities. Psychologically speaking, in other words, the field of consciousness or consciousness field is the basis for psychological development. The field is an emergent fifth force of nature composed of the psychion, which is the energy substance (elementary particle of consciousness) that constitutes and transmits the ego essence, qualia (personal and collective unconscious), of an individual person to the microtubules of neurons of brains as psychon (see Figure 4). The ego essence, psychon once integrated in, and tied to, the Schumann waves of material realities of universes, is composed of all the personal and collective sense experiences (personal and collective unconscious of the ego, i.e., its past, present, and future experiences of physical realities), the phenomenal properties or qualia, of the individual person (a channel on the frequency wavelength, i.e., Schumann waves), which becomes embodied in the microtubules of neurons in the brain as a result of matter aggregation across multiple simultaneous existing past/present/future worlds/universes. The structure of the mind, in the end, is composed of the ego and the personal and collective unconscious, which becomes embodied, as the qualia of psychions/psychons, via the microtubules of neurons of the aggregated brain and its EM field across replicated simultaneous past/present/future worlds of the multiverse. The EM field's "source is the electrical dipoles within the neuronal membranes caused by the motion of ions in and out of those membranes during action potentials and synaptic potentials. The periodic discharge of neurons—firing or action potentials—generates EMF waves that propagate out of the neuron and into the surrounding inter-neuronal spaces where they overlap and combine to generate the brain's global EM field [(which shares the same frequency as the Schumann waves of material realities)] that is routinely measured by brain scanning techniques such as electroencephalography (EEG) and magnetoencephalography (MEG)" (McFadden, 2020,

pg. 5). The EM field integrates and holds together, like a glue, the ego essence, individuated consciousness of being, their psychion, psychon once integrated in the Schumann waves of material worlds, which emerges out of its own force, the consciousness field. The ego, in other words, is the (material and permanent) essence, psychion/psychon, of the individual being. It is a composite of their past/present/future experiences, which emerge as the personal and collective unconscious, i.e., qualia, essence, of the ego. The latter two as such are the past/present/future biological and sociological sense experiences of the ego over all of its lived experiences across the multiverse. Following matter disaggregation, the psychion, either collapses, as a channel of a frequency wavelengths, unto other versions of itself still in existence in the multiverse and their consciousness fields or integrates into the absolute vacuum awaiting, as wave functions, to be reproduced in other multiverses and worlds. The (human) individual, doing embodiment, only becomes aware of itself as an ego with personal and collective tastes that individuates them from other objects and persons when they encounter conflict/tension, throughout their lifespan, in becoming and being-in-worlds, Schumann waves, constituted via five (sociological) systems (social structures), i.e., mode of production, language, ideology, ideological apparatuses, and communicative discourse.

Whereas the contemporary capitalist global world-system attempts to constitute society and the individual away from the rhythm of the Schumann waves, in our current dispensation of spacetime, through capitalist relations of production tied to economic gain for its own sake; traditional social structures, like the Vodou ethic and the spirit of communism of the African people of Haiti, sought to achieve balance and harmony between the world's Schumann wave and the psychonic wave of the society and individual, which became dually constituted via the ideology, ideological apparatuses, mode of production, language, and communicative discourse of Vodou, which was reproduced through the practical consciousness of the individual.

Normally referred to as "animism," "fetishism," "paganism," "heathenism," and "black magic" in the Western academic literature, Vodou (spelled Vodun, Voodoo, Vodou, Vaudou, or Vodoun) is the oldest monotheistic religion, and form of life, in the world. Commonly interpreted as "Spirits" or "introspection into the unknown," Vodou is the structuring structure of the Fon people of Dahomey and other tribes of the continent who would arrive on the island of Ayiti as named by the Taino natives (Métraux, 1958; Deren, 1972; Rigaud, 1985; Desmangles, 1992; Bellegarde-Smith and Michel, 2006). Vodou is a form of life that seeks to provide the human being balance between the lived-world and the unseen world out of which everything emerged. In Vodou, the rhythm and

balance of the world, its Schumann wave, is directed by the rhythm of the drums, whose rhythmic beats (*rit*) either connects human practical consciousness to its universal rhythm/wavelength as organized around the agricultural mode of production, or in combination with other sounds give them access to the psychonic wavelengths (lwas) of other beings and concepts throughout the multiverse, which are called to appear in Vodou ceremonies and rituals in order to rebalance or direct human existence.

Lwas in Vodou are four-hundred one (401) ancestral spirits, concepts, and God, which can be called upon in our current dispensation of spacetime to help us live out our material reality. The understanding (read within my theoretical physics outlined above) in Vodou is that each person and lwa, the concepts and spirits that direct human life and relations, have their own channel on the frequency wavelength that is the universe, which must either be in alignment with the Schumann wave of the earth if they are a live-person seeking balance and harmony in their lives, or can be combined with other sounds by drummers and the other musicians during Vodou ceremonies to call upon lwas, psychonic spirits, throughout the multiverse to provide direction in life. Hence, in terms of the latter, the beat and rhythm, *rit*, of the music must incorporate both the frequency of the Schumann wave of the dispensation of spacetime it is taking place in as well as the channel and wavelength of the lwas, since they exist in other dimensions and spacetimes, in order for them to manifest by replacing the psychonic wave, or channel of the host or *chawal* they are manifesting in.

Neymour Jean-Baptiste, the creator of the konpa dance and song genre popular among Haitians, would incorporate the rhythmic drumming harmony of Vodou, which ties it to the world, i.e., the Schumann wave, of the earth, into the *mereng* carnival beats to give us its two-chord harmony. Dancing konpa, as such, is a visual representation of the Schumann wave. The one/two-foot movements coupled with the thrust of the hips of the partners dancing to the two-chord structure of the music synchronize the couples with the Schumann wave, which gives us the sensation of unity and desire to procreate, i.e., reproduce the harmony and *rit* of existence. This is beautifully captured by Louis Gary Belizarie (1951-2021), who was a folkloric, Vodou dancer (with Troupe Nationale de Theatre Folklorique, TNTF), from Cap-Haitien (Okap), Haiti, who transitioned into konpa later in life.

Belizarie, in dancing konpa with a partner, led and guided her based on the two-chord harmony of the *rit* of the music, using his one/two-foot movements, which is synchronized with the side-to-side gyrations of their hip movements, to maintain a harmony that becomes obviously disharmonized if either partner is offbeat or disharmonized from the music. This Garyian movement on the dance floor, which I am calling here

the Garyian wave, is a reflection of the synchronicity that occurs between the Schumann and psychonic waves in order to ground existence to material reality. In fact, I want to propose the hypothesis that the Garyian wave, given its connection to the Vodou *rit* upon which Gary's movements are based, represents a visual representation of the Schumann wave of our material reality the sole purposive-rationality of which is balance and harmony between its aggregated beings and existence. This Garyian wave, Gary would go on to teach all of his nieces and nephews and distinguishes their dance movements from all dancers of the konpa genre.

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